

## No. 2 - Sinister shadows of night

*(Finstere Schatten der Nacht)*

[♩ = 132]

SOPRANO

ALTO

TENOR

BASS

*p*

Si - ni - ster sha - dows of night, pe - ri - lous\_ whirl - pools\_ and\_ waves!

[♩ = 132]

PIANO 1

*p*

PIANO 2

*p*

7

S.

*p*

Si - ni - ster sha - dows of night, pe - ri - lous\_ whirl - pools\_ and\_ waves!

A.

*p*

Si - ni - ster sha - dows of night, pe - ri - lous\_ whirl - pools\_ and\_ waves!

T.

*p*

Si - ni - ster sha - dows of night, pe - ri - lous\_ whirl - pools\_ and\_ waves!

B.

*p*

Si - ni - ster sha - dows of night, pe - ri - lous\_ whirl - pools\_ and\_ waves!

P 1

P 2

13

*p*

S. Those who rest - ing on land, safe in the re - fuge of

A. Those who rest - ing on land, safe in the re - fuge of

T. Those who rest - ing on land, safe in the re - fuge of

B. Those who rest - ing on land, safe in the re - fuge of

P 1

*p*

P 2

*p*

18

S. har - bor, how can they fa - thom your po - - wer?

A. har - bor, how can they fa - thom your po - - wer?

T. har - bor, how can they fa - thom your po - - wer?

B. har - bor, how can they fa - thom your po - - wer?

P 1

*p*

P 2

*p*

22

S. On - ly he who a - lone,

A. On - ly he who a - lone,

T. On - ly he who a - lone,

B. On - ly he who a - lone,

P 1

P 2

28

S. *p* caught in the storm - y sea, *cresc.* de - so - late and for -

A. *p* caught in the storm - y sea, *cresc.* de - so - late and for -

T. *p* caught in the storm - y sea, *cresc.* de - so - late and for -

B. *p* caught in the storm - y sea, *cresc.* de - so - late and for -

P 1

P 2

33

S. *f* lorn, so far a - way from shel - -

A. *f* lorn, so far a - way from shel - -

T. *f* lorn, so

B. *f* lorn, so

P 1 *f* *8va*

P 2 *f*

38

S. *p* ter, a - way from shel - - - -

A. *p* ter, a - way from shel - - - -

T. *p* far a - way from shel - - - -

B. *p* far a - way from shel - - - -

P 1 *p*

P 2 *p*

42

S. *ter.*

A. *ter.*

T. *ter.*

B. *ter.*

P 1

P 2

46

S. 1. 2.

A. 1. 2.

T. 1. 2.

B. 1. 2.

P 1

P 2